2027 USEF SECOND LEVEL TEST 1

PURPOSE

In addition to the First Level requirements, the horse should be more reliably and confidently on the bit. With improved balance and throughness, the horse begins to take weight on the hindquarters developing uphill balance for collected and medium gaits, and transitions. Equal lateral suppleness (bend) should be demonstrated in all lateral movements. The improved balance allows the horse to perform the required movements with elasticity, ease, harmony and self-carriage.

All trot work must be ridden sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back; counter canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 350

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3.	P-F-A-K	(Transitions H and P) Collected trot	Clear, balanced transitions; consistent tempo; quality of trot				
4.	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot		2		
5.	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot		2		
6.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
7.	C-S	Medium walk	Regularity and quality of walk		2		
8.	S-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
9.	A	Collected canter right lead	Clear, balanced transition; regularity and quality of canter				
10.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
12.	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
13.	V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions				
14.	A	Collected canter left lead	Clear, balanced, straight transition; regularity and quality of canter				
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance				
17.	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18.	P	Collected trot	Regularity and quality of trot; clear, balanced transition				
19.	K-R R	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
20.	R-M-C-H-S	(Transitions K and R) Collected trot	Clear, balanced transitions; consistent tempo				
21.	S I G	Half circle 10m Down centerline Halt, salute	Bend and balance in turn; engagement; uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination Other Penalties - Technical faults: 0.5% (percentage points) to be deducted per fault.	**SUBTOTAL:** **ERRORS:** (-) **FAULTS -.5%** (-) **TOTAL POINTS:** (Max Points: 350)

United States Equestrian Federation, Inc.
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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 350

Points _____

Percent _____

Name of Judge

Signature of Judge

Dressage Riding Standards Guidelines

Score Sheet effective date: December 1, 2026 - November 30, 2030

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